

# Public Document Pack



To: Councillor Forsyth; Convener; and Councillors Boulton, Corall, Grant, Len Ironside CBE, Kiddie and Malone

Town House,  
ABERDEEN 25 September 2014

## LICENSING URGENT BUSINESS SUB COMMITTEE

The Members of the **LICENSING URGENT BUSINESS SUB COMMITTEE** are requested to meet in Committee Room 4 - Town House on **MONDAY, 29 SEPTEMBER 2014 at 3.30 pm.**

JANE G. MACEACHRAN  
HEAD OF LEGAL AND DEMOCRATIC SERVICES

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Website Address: [www.aberdeencity.gov.uk](http://www.aberdeencity.gov.uk)

Should you require any further information about this agenda, please contact Mark Masson, tel. (52)2989 or email [mmasson@aberdeencity.gov.uk](mailto:mmasson@aberdeencity.gov.uk)

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DANCE LIVE 2014 FESTIVAL

2014

Licensing  
Legal and Democratic Services  
Corporate Governance  
Aberdeen City Council  
Business Hub 6 L1S  
Marischal College  
Aberdeen  
AB10 1AQ

15/9/2014

Dear Licensing,

FORMAL REQUEST FOR AGE CERTIFICATION FOR PUBLIC EXHIBITION

This is a formal request for Age Classification, utilizing the BBFC Guidelines for the film 'Getting Into Their Majesties' being screened at the Belmont Filmhouse, as part of Aberdeen's Dance Live 2014 Festival, which we are screening on 14th October 2014.

Thank you

Paul Foy

Education Officer

Belmont Filmhouse

# GETTING INTO THEIR MAJESTIES

## DATE OF SCREENING

Tuesday 14th October 5.45pm

## SYNOPSIS

Two male dancers dance in different locations in His Majesty's Theatre, Aberdeen.

## Getting Into Their Majesties

2014

Duration: 12 mins, 5 seconds

## SUGGESTED RATING UTILISING BBFC GUIDELINES

PG

## DISCRIMINATION

None

## DRUGS

No References to Illegal drugs or drug use

## HORROR

None.

IMITABLE BEHAVIOUR

None

LANGUAGE

No bad language. Music score only.

NUDITY

None.

SEX

None

THEME

Dance

VIOLENCE

None



INTELLIGENCE REPORT FILM FESTIVAL

2014

Licensing  
Legal and Democratic Services  
Corporate Governance  
Aberdeen City Council  
Business Hub 6 L1S  
Marischal College  
Aberdeen  
AB10 1AQ

12/9/2014

Dear Licensing,

FORMAL REQUEST FOR AGE CERTIFICATION FOR PUBLIC EXHIBITION

This is a formal request for Age Classification, utilizing the BBFC Guidelines for the film 'The Visit' being screened at the Belmont Filmhouse, as part of Aberdeen's Dance Live 2014 Festival, which we are screening on 14th October 2014.

Thank you

Paul Foy

Education Officer

Belmont Filmhouse

**THE VISIT**



## DATE OF SCREENING

Tuesday 14th October 5.45pm

## SYNOPSIS

THE VISIT is a dance film filmed on location in and around Tolquhon Castle in Aberdeenshire. It features dancers from the Elementz Community Dance Group and music by Ross Whyte.

A young woman arrives to look around the castle, unaware that she herself is being watched by ghostly figures. As she investigates the castle, the figures dance in different locations throughout the castle. Having toured the whole castle, the young woman leaves, vaguely aware that someone has been watching her. The dancers watch her go.

## THE VISIT

Year: 2014

Duration: 25 mins

### SUGGESTED RATING UTILISING BBFC GUIDELINES

PG

#### DISCRIMINATION

None

#### DRUGS

No References to Illegal drugs or drug use

#### HORROR

None.

#### IMITABLE BEHAVIOUR

None

LANGUAGE

No bad language. Music score only.

NUDITY

None.

SEX

None

THEME

Dance

VIOLENCE

None



FRENCH FILM FESTIVAL 2014 – SCHOOL SCREENINGS

2014

Licensing  
Legal and Democratic Services  
Corporate Governance  
Aberdeen City Council  
Business Hub 6 L1S  
Marischal College  
Aberdeen  
AB10 1AQ

12/8/2014

Dear Licensing,

FORMAL REQUEST FOR AGE CERTIFICATION FOR PUBLIC EXHIBITION

This is a formal request for Age Classification (utilizing the BBFC Guidelines for the films being screened at the Belmont Filmhouse as part of the French Film Festival (School Screenings) which we are screening in October and November 2014. Our request is for two film – ‘Tante Hilda’ & ‘Belle et Sébastien’\_- that have not been submitted to or rated by the BBFC.

The dates we plan to screen these films are:

**Belle et Sébastien** – 19<sup>th</sup> November at 10am

**Tante Hilda!** – 20<sup>th</sup> November at 10am

Thank you

Paul Foy

Education Officer

Belmont Filmhouse

# BELLE ET SÉBASTIEN

## DATE OF SCREENING

Wednesday 19<sup>th</sup> November 10am

## SYNOPSIS

### **Belle et Sébastien**

WWII and life is on hold in this small village in the Alps: the German army has taken over the region and the villagers are understandably dejected. Then Belle, a beautiful sheepdog, arrives and chooses Sébastien (Félix Bossuet), a plucky little boy, as her master. Together, they defy the Nazis and help the French Resistance to lead a Jewish family over the border to Switzerland. Nicolas Vanier has successfully adapted the famous 1965 TV series by Cécile Aubry for the big screen.

## FURTHER INFO

Cast Félix Bossuet, Tchéky Karyo, Margaux Chatelier, Dimitri Storage, Andreas Pietschmann

Director Nicolas Vanier 2013 98 mins UK distributor Studio Canal (Int. Sales Gaumont)

## SUGGESTED RATING UTILISING BBFC GUIDELINES

PG

## DISCRIMINATION

The term 'kraut' used twice to describe Nazi soldiers.

## DRUGS

No References to Illegal drugs or drug use

## HORROR

None

## IMITABLE BEHAVIOUR

None

## LANGUAGE

Mild Bad Language – one use of the word ‘bastards’; two uses of the term ‘krauts’, referring to Nazi soldiers.

## NUDITY

None.

## SEX

None

## THEME

Loyalty to family, friends and country.

## VIOLENCE

A deer is seen to fall down on a mountainside after it has been shot – it isn't seen alive. A man has his arm bitten by a dog. A dog is injured by a gunshot.

# TANTE HILDA!

## DATE OF SCREENING

Thursday 20th October 10am

## SYNOPSIS

### **Tante Hilda!**

Aunt Hilda lives for her plants. While she nurtures a paradise of blooms inside her fairytale-like glass palace, a powerful multinational company is developing in its genetic laboratory a new miracle plant. This incredibly strong, fast-growing breed is designed to end the world's food shortages – and to provide the firm's domineering boss Dolorés with untold wealth. Aunt Hilda suspects no good will come of it but her angry protests put her behind bars. The professor who developed the plant is all too aware of its dangers and also finds himself threatened. A turbulent and humorous blend of eco-thriller, family drama, and love story full of fantastical twists and turns.

## FURTHER INFO

Animation. French language with subtitles.

Directors Jacques-Rémy Girerd - Benoît Chieux 2013 89 mins Int. Sales SND Groupe M6

**Running Time:** 1h29m

### SUGGESTED RATING UTILISING BBFC GUIDELINES

PG

### DISCRIMINATION

None

### DRUGS

No References to Illegal drugs or drug use

### HORROR

None

IMITABLE BEHAVIOUR

None

LANGUAGE

None

NUDITY

No Nudity

SEX

None

THEME

Threat to ecological balance by economic demands.

VIOLENCE

Mild, cartoon violence.





## AGE CLASSIFICATION REQUEST

2014

*Belmont Filmhouse, 49 Belmont Street, Aberdeen*

Licensing  
Legal and Democratic Services  
Corporate Governance  
Aberdeen City Council  
Business Hub 6 L1S  
Marischal College  
Aberdeen  
AB10 1AQ

23/09/2014

Dear Licensing,

FORMAL REQUEST FOR AGE CERTIFICATION FOR PUBLIC EXHIBITION

This is a formal request for Age Classification (utilizing the BBFC Guidelines) for “Gabrielle”, which we intend to screen publicly at the Belmont Filmhouse on 15 October 2014, as part of the Scottish Mental Health Arts and Film Festival 2014

Thank you

Paul Foy

Education Officer

Belmont Filmhouse

# GABRIELLE

## SYNOPSIS

Gabrielle is a young woman with Williams syndrome who has a contagious joie de vivre and an exceptional musical gift. Since she met her boyfriend Martin, at the recreation centre where they are choir members, they have been inseparable. However, because they are "different," their loved ones are fearful of their relationship. As the choir prepares for an important music festival, Gabrielle does everything she can to gain her independence. As determined as she is, Gabrielle must still confront other people's prejudices as well as her own limitations in the hope of experiencing a love far from the "ordinary".

Director: Louise Archambault, 2013, *micro\_scope*, 104 minutes

SUGGESTED RATING UTILISING BBFC GUIDELINES

15

DISCRIMINATION

None

DRUGS

None

HORROR

None

IMITABLE BEHAVIOUR

None

LANGUAGE

Some swearing

NUDITY

Brief nudity

SEX

Sexual activity without strong detail

THEME

A mentally-challenge couple find love despite the objections of others to their romance.

VIOLENCE

None

## CONTACT INFORMATION

PAUL FOY  
EDUCATION OFFICER

DAVID JANE  
GENERAL MANAGER

The logo for Belmont Filmhouse, featuring the word "BELMONT" in a bold, sans-serif font with a white star to its left, and "FILMHOUSE" in a similar font below it, all in white on a black background.The logo for Belmont Filmhouse, featuring the word "BELMONT" in a bold, sans-serif font with a white star to its left, and "FILMHOUSE" in a similar font below it, all in white on a black background.

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The Belmont Filmhouse

49 Belmont Street, Aberdeen AB10 1JS

**Tel** 01224 343500

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## AGE CLASSIFICATION REQUEST

2014

*Belmont Film House , 49 Belmont Street , Aberdeen*

Licensing  
Legal and Democratic Services  
Corporate Governance  
Aberdeen City Council  
Business Hub 6 L1S  
Marischal College  
Aberdeen  
AB10 1AQ

23/09/2014

Dear Licensing,

FORMAL REQUEST FOR AGE CERTIFICATION FOR PUBLIC EXHIBITION

This is a formal request for Age Classification (utilizing the BBFC Guidelines) for “Stand Clear of the Closing Doors” which we intend to screen publicly at the Belmont Filmhouse on 8 October October 2014, as part of the Scottish Mental Health Arts and Film Festival.

Thank you

Paul Foy

Education Officer

Belmont Filmhouse



# STAND CLEAR OF THE CLOSING DOORS

## SYNOPSIS

Ricky is the autistic son of an undocumented immigrant family in New York City who wanders away from his caretaker sister and into the labyrinth of the subway system. Desperately worried about Ricky's state and concerned that the situation may call attention to their illegal status, his mother frantically searches for him. This family drama vibrantly depicts a marginalised community while exploring the line between Ricky's autism and youthful rebellion.

Director: Sam Fleisner, 2013, Oscilloscope Pictures, 102 minutes

SUGGESTED RATING UTILISING BBFC GUIDELINES

12A

DISCRIMINATION

None

DRUGS

None

HORROR

None

IMITABLE BEHAVIOUR

None

LANGUAGE

Mild swearing

NUDITY

Brief natural nudity with no sexual content

SEX

None

THEME

An autistic 13-year-old boy experiences a big city on his own for the first time while lost.

VIOLENCE

None

## CONTACT INFORMATION

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EDUCATION OFFICER

DAVID JANE  
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